

<b>COMMON RUBRIC FOR CERAMIC WORKS OF ART</b>	<b>0</b> Little or no attempt	<b>1</b> Attempt made but serious errors 17 -18pts.	<b>2</b> Emerging 19-20pts.	<b>3</b> Meets standards 21- 22pts.	<b>4</b> Exceeds standards 23 – 25pts.
<b>WORK HABIT /EFFORT</b> Uses graphic organizing for creativity principles, applies the process of thumbnail sketches recorded in a folder/ sketchbook before <u>ALL</u> media, techniques and processes and incorporates <u>ALL</u> criteria and objectives.	No evidence	<b>Attempts some criteria and objectives</b>	Attempts <u>most</u> criteria and objectives	Applies <u>all</u> criteria and objectives	Consistently and confidently applies/analyzes all criteria and objectives
<b>CRAFTSMANSHIP</b> Applies media, techniques (pinching, coiling, etc.) and processes (addition/subtraction methods, construction, scoring, surface treatments, etc.) with sufficient skill, confidence, and sensitivity that their ideas are carried out in their artwork	No evidence	<b>Lacks skill and understanding of technique and processes</b>	Applies clay, techniques and <b>processes</b> with some skill	Applies clay, techniques and <b>processes</b> with noticeable skill	Consistently and confidently analyzes technique and processes with skill and confidence
<b>CREATIVITY/ ORIGINALITY</b> <ul style="list-style-type: none"> <li>●Experiment s</li> <li>●Uses original ideas to using prior knowledge and observational skills to develop ideas</li> </ul>	No evidence	<b>Rarely demonstrates</b>	Occasionally demonstrates	Overall demonstrates	Consistently and confidently demonstrates
<b>COMPOSITION</b> Knows and understands how to use and apply <u>Design Elements</u> (color, shape, line, etc.)	No evidence	<b>Shows little understanding when</b>	Shows some understanding when evaluating the effectiveness	Analyzes/ evaluates the effectiveness of design elements and	Skillfully analyzes and evaluates the effectiveness of design elements

according to <b><u>Principles of Design</u></b> (unity, space, balance, etc.).		<b>evaluating the effectiveness of design elements and principles</b>	of design elements and principles	principles	and principles
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